

A new fundamental reference work on Native American history and culture:

Arni Brownstone & Hugh Dempsey (eds.)

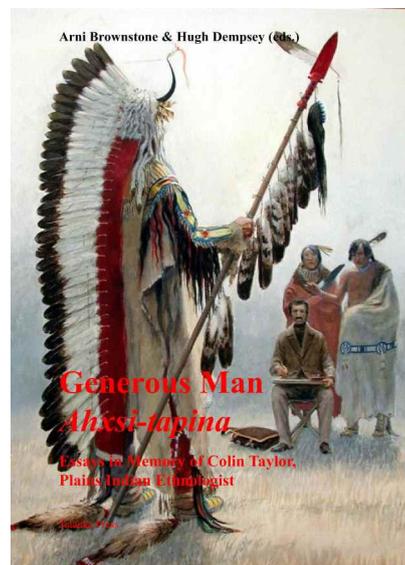
Generous Man - Ahxsi-tapina

Essays in Memory of Colin Taylor, Plains Indian Ethnologist

When Colin Taylor passed away in September 2004, the world lost one of its most prolific Plains Indian ethnologists. For more than 40 years he studied the Plains Indian peoples, produced numerous publications, and lectured at universities and conferences on their history and culture. He was well known both in Europe and America for his signal work on such topics as ceremonialism, warfare and symbolism, particularly as they relate to material culture. He amassed a great number of friends, both native and non-native, through his generosity and his eagerness to discuss all aspects of Plains Indian life with those who shared his interests. He was a scientist and brought these skills to the analysing and study of various aspects of native life.

In this volume, some of his best friends, prominent anthropologists and ethnologists present essays linked to Colin Taylor's lifelong work. Their topics range from hunting magic and chiefs' coats to hobbyists and personal experiences with Colin. All reflect Colin's intense interest in the Plains Indians and reflect the fact that he shared this with others and inspired many who followed a similar path.

The authors of this book represent a kind of "Who's Who" of American anthropology. They gathered to honour a great scholar and his heritage.



Raymond DeMallie: *Lakota Robes: Classifying Material Culture*

Winfield Coleman: *Blood Lines: Hunting Magic of the Plains Algonquians*

Ted Brassler: *Of Stars and Butterflies*

Kingsley Bray: *Making the Sichangu Hoop: Brule Tribal Organization*

Arni Brownstone: *Composition and Iconography in Painted Plains Indian Shirts*

Cath Oberholtzer: *Myth and Material Culture Among the James Bay Cree*

Paula R. Fleming: *Photographing the Plains Indians: Ridgeway Glover at Forts Laramie and Phil Kearny, 1866*

Imre Nagy: *Yellow Nose, the Enigmatic Artist of the Cheyennes*

Allen Chronister: *The Chief's Coat: Art and Life on the Upper Missouri*

Paul Raczka: *Travelling with Spiritual Power*

Hugh Dempsey: *Visitors to the Blackfoot Prior to 1860*

Donald Smith: *A Day in the Life of Honore Jaxon, Louis Riel's Secretary: Toronto, February 24th 1912*

Andrew Masich & David Halaas: *Clash of Empires*

Fraser J. Pakes: *"Stealing the Culture – with Sensitivity?" The Indian Hobbyist at the Powwow*

Stuart Connor: *Travelling with Colin*

Ian West: *Out West with Colin*

This volume not only revives Colin Taylor's enthusiasm for history and culture of North American Indians, it is a reference work of fundamental significance for the anthropological world. Each essay represents a contribution for research and understanding of the people of the Plains. The volume is richly illustrated.

The great scholar and artist, **Bill Holm**, contributed a special painting as cover, "Carl Bodmer Is Painting Mató Tópe".

215 pp. Size 27 x 21 cm. ca. 160 figs., many in colour. Soft bound.

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